

WHERE ARE YOU JOHNNY???

The Johnny Lupton matter of WCAU Phila AM radio 50s Steel Pier remote broadcasts at Midnight, outstanding voice, good music and banter with the stars at the Steel Pier. It was all good summer time listening on those lazy hot summer nights in Trenton. Johnny had a broadcast booth near the front of the steel pier entry way offices. His show "The ALL NIGHT WATCH"

It appears as if he may have had a Kansas City connection with the Dave Stephens Orchestra group. Dave and Ginny Stephens. Phila Broadcast Pioneers couldn't help any further. There is a picture on the pioneers web page of the style of audio equipment Lupton would have used.

Sad that WCAU didn't reserve a spot in Lupton's memory. Johnny is still admired by a loyal following of a.m. listeners in the region. Then WCAU doesn't exist anymore either. So it left us, nostalgia from the mid 50's

A long standing record at the Steel Pier in A.C. was the 39,000 people drawn by the live appearance of Amos n' Andy one day in 1934 - That record stood until 1958 when teen idol Ricky Nelson drew more than 44,200 fans in one day. Lupton interviewed em all on the All Night Watch! W8SU 2008

Pay dirt 2011 Ft Lauderdale Fla SunSentinel on the Internet; Long time South Florida personality Loveable John Lupton Jr., expired Jan 1992 in Ft Lauderdale of cancer age 69. His big band shows on WFTL-AM 1400 were among the most popular programs of the Southern Fla scene for 30 years Delores King, WFTL's general manager said; "In business where every one moves constantly or gets

relieved of duty and houses get cleaned, John was so talented that he was just adaptable for everything we did. His longevity here has to be some sort of a record. When WFTL changed its format in 1991 to "Talk" - Mr. Lupton was retained while most of the other personalities were let go. Because of his popularity, his big band show remained..

Johnny was born in Syracuse NY, but grew up in the Main Line section of Philadelphia, his wife Kazzy said. Being deeply interested in the radio game while working in promotions, taking broadcasting classes in Philadelphia at the Bessie V. Hicks School of Drama. His first broadcast assignment in 1947 was WLAN-AM Lancaster Pa. From there to powerhouse WCAU in Philadelphia where he emceed shows from Atlantic City in the summers. Then to WGARAM in Cleveland. Then in 1961 moving to Ft Lauderdale to take advantage of the weather and be with family, working for WTFL 1440 to the end.



From Jazz to contemporary pop, Mr. Lupton moved smoothly through the years, aided by his wit, community involvement an endless collection of stories and of course his deep baritone voice!

In addition to Lupton's wife Kazzy, is survived by a son, John Lupton III of Millville, NJ and a grandson, John IV. John was an active member of the Holy Cross Hospital Auxiliary and presided over several promotions for the hospital, Kazzy said.

So to those "All Night Watches" From Steel Pier, we salute a fine broadcaster that has been remembered by his faithful fans still on that "All Night Watch!" W8SU 2011

With thanks to the SunSentinel and WFTL Continuation remarks, page two..

Page two of the Lupton matter. A few extra facts and figures. Per the 20 Census; (Jan 1920) John Lupton Senior age 35 (Sales mgr, cocoa and chocolate) and Bessie age 25 John Jr born 1919 of Syracuse, NY. Making John Jr born 1 Dec 1919 deceased 19 January 1992, Ft. Lauderdale Fla.

Editor, we haven't a clue why the age discrepancy on Mr. Lupton, but as it is, we present the Census figures above.

We have noticed in the past several years inquiries about Mr. Lupton have surfaced on the World Wide Web. I am glad that I wasn't the only one influenced by that big baritone voice Johnny developed thru the years and his interview skill to get the most out of a broadcast.

Adjacent picture (Remler Remote of the type and style that was used for the remote broadcasts at Steel Pier by WCAU). From Philadelphia Memories.

I was able to alert Woody in NJ who had several disposition inquiries on Lupton thru the Atlantic City memories. Woody worked with Lupton on the Pier as head usher, bringing the notables down to the broadcast booth to be interviewed. He had the highest respect for Mr. Lupton in the 50s.

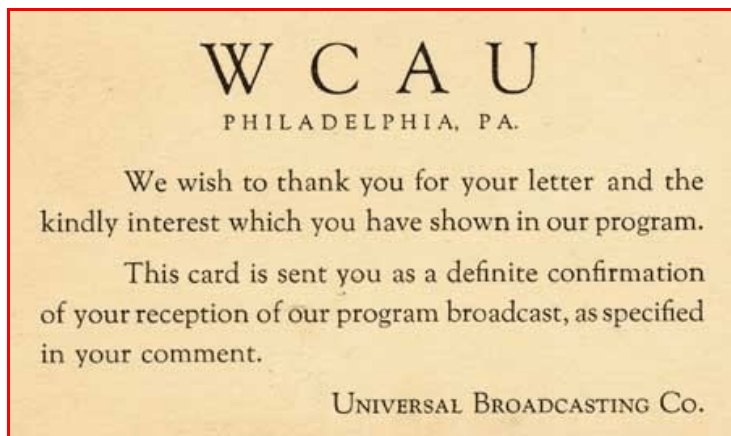


We were very pleased to learn Lupton entertained the souls in Cleveland for a short time. Then on in the Florida broadcast scene for a long time and endured all of the changes and survived it all.

Long live the memory "All Night Watch" and the engineering

staff that relayed those remote broadcasts from Atlantic City back to WCAU Philadelphia. If you listened closely they had the pump and thump dialed up for good compression levels!

W8SU Warren, Ohio 2011



WCAU Verification Card (QSL) dated 1929. Our gift to you, Johnny would want it that way to his fans.

