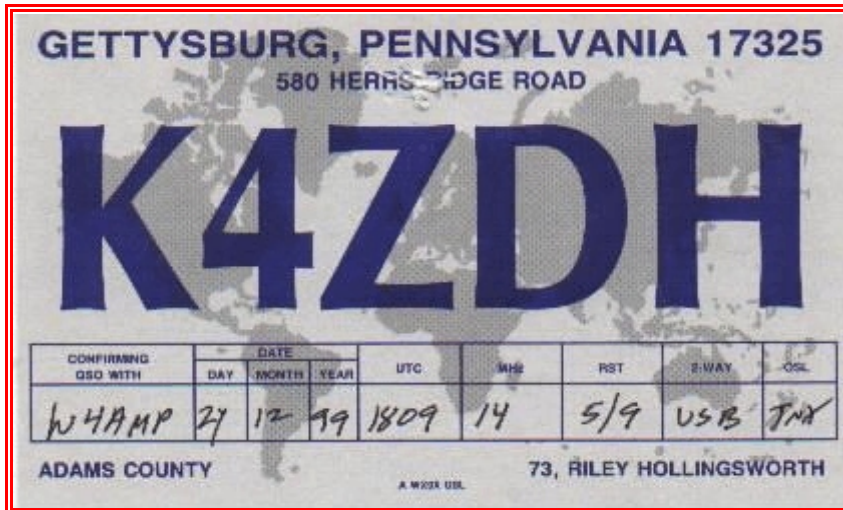


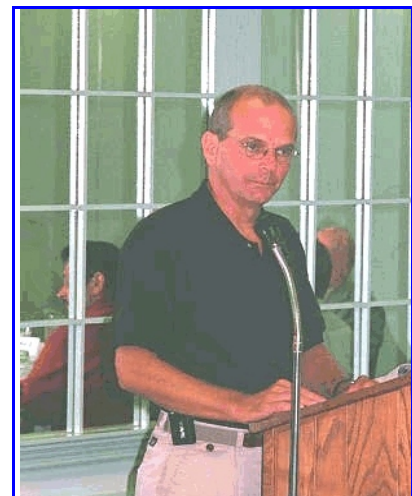
**A**ttorney **W. Riley Hollingsworth K4ZDH** - It can be said, Riley kept the bands together and helped quell the unrest and radio fighting that ensued for a decade or more before he took office in Gettysburg. With over 40 years behind him in amateur radio, Riley Hollingsworth joined the Enforcement Program FCC's Compliance and Information Bureau (FKA Field Operations Bureau) as Legal Advisor for Enforcement in January of 1998.



He was placed in charge of coordinating enforcement in the Amateur Service program, was transferred to the Compliance and enforcement Bureau (CIB) in October 1998. In November the CIB was renamed the Enforcement Bureau and Hollingsworth received the title of Special Counsel Amateur Radio.

Hollingsworth received a Master's degree of Political Science in 1970 from the University of S.C., then a law degree at Wake Forest University Law School where he was President of the Student Bar and a Law Review.

Prior to joining the Compliance and Information Bureau, he was an enforcement attorney and later Deputy Chief of Licensing and Assistant Bureau Chief of Wireless Telecommunications Bureau, all at the FCC. In 1987 Hollingsworth managed the FCC 800 Mhz Lottery task force in which new 800 Mhz spectrum assigned in 13 cities. He organized the FCC's program in which under utilized radio channels in major markets were recovered for reassignment. This program withstood three challenges in the U.S. Court of Appeals. K4ZDH pictured. right.



I've had some personal dealings with Mr. Hollingsworth and found him to be fair and willing to listen to a problem. He is available on email which makes it much easier to connect. The fires were put out on the hot spots along the ham wavelengths and hams have a general idea, if they stretch the regulations, action will be taken.

K4ZDH set this goal. "We won't stop or even slow down until you can be perfectly comfortable leaving the rig on in the house or the car, demonstrating it to your niece or your neighbor without sweating bullets over what you are going to hear on the rig."